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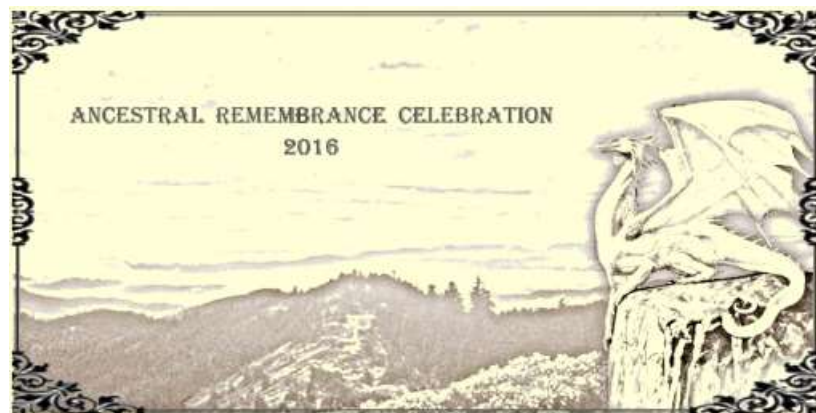
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Ancestral Remembrance Celebration (ARC) is Coming!

September 30, 2016 to October 03, 2016



For updated and current information, you can visit:

http://antir.sca.org/Upcoming/?Event_ID=4018

And

<http://myrtleholt.antir.sca.org/>

The Incipient Barony of Myrtle Holt invites one and all to join us in doing honor to those members of the Summits who have joined the ranks of The Fallen in an entirely new type of adventure and festivity as we celebrate our history this October. Grab your weapons, form your party, and travel back in time to battle the unknown in a dark period of Myrtle Holt history. Are you the right kind of leader, collecting teammates and skills from the Three Pillars, to see this quest through to a successful conclusion?

This new format is an interactive team adventure designed to test prowess in combat skills, arts & sciences and dedication to service. The Myrtle Holt Heavy Defender Championship, Ronald Hawkwood Memorial Single-sword Tournament, Myrtle Holt Osprey Archery Championship, Summits Captain of Eagles Archery Championship, Brewing Competition, Bardic, Drumming, Dancing, Leatherworking, Arts & Sciences, Kettle Tossing, Little's Events and more will all be part of the adventure. Don't have a team? Don't worry- you can join one as a mercenary when you arrive or you can participate in one or more of the individual challenges by yourself.

More event details to come.

The ARC Adventure—Part II

By HL Nim

The villagers exclaimed in awe at a particularly spectacular spread of shooting stars passing overhead. Unhappily, he looked away from the heavens; even the stars couldn't distract him from the message he held in his hand. The scroll had been handed to him with an apologetic shrug in answer for his scowl. He was wary of opening the parchment. Hadn't they had mysteries enough lately?

At least one mystery had been solved. Her Majesty had been entirely correct, regardless of her source of information; he had needed the skills of every one of his traveling companions on the way to the Myrtle Holt. At first, the warriors were unhappy about the inclusion of non-combatants. In turn, those representing the Arts and Sciences had been initially wary of the warriors, calling them "stick jockeys," gently poking fun at their habit of practicing their blows with sticks, rather than dull their blades.

During the journey, he could see respect growing between the three disciplines of service, martial skills, and arts & sciences, as they worked their way through each of the varied challenges they had faced to reach here. How much longer would it have taken if they hadn't figured out a balance between thinking their way creatively through a particularly nasty puzzle of a situation and simply bashing their way through it? Or if they hadn't decisively fought their way through when others would have stopped to debate the situation to death. He'd have some incredible tales to tell the King when they returned. "If we return," he muttered morosely, absently turning the scroll in his hands.

They had found yet another mystery upon arrival. The villagers had been almost comatose when they found them. This would explain why no one was sending reports and tithes back to Their Majesties! It had been an herbalist, who had admittedly been a bother on the journey, constantly wandering off on side trips looking for new herbs, who had uncovered the root of their problem. He had found a grove of local weed growth nearby that he believed had caused this lackadaisical and lethargic condition of the villagers. He explained that he had seen something similar in his travels south, but in that instance it had been a magical fungus. Time, he explained, and removing the groves, would soon bring them to their senses. That had been a week ago.

Remembering the King's request to fill in the lost pieces of the history of the Myrtle Holt, he had questioned everyone he met. A veteran of many battles, returning to the village after a long absence just this very day, had told him a tale of an immense "albino alligator" that had been discovered many ages ago in an immense cavern within their lands. This sounded like the King's tale! In exchange for defending it from marauders and foreign knights intent on harvesting its pure white skin for use as their belts of knighthood, a white dragon with scarlet eyes would bestow gifts upon its defenders. Thus had the position of Myrtle Holt Defender come into being. While it was tempting to think that this fellow was crazy with his visions of large white reptiles, there were plenty of examples historically of white dragons. He couldn't dismiss it as just a delusion, so with solving one mystery, he'd just been handed another.

Putting the mystery of how to locate a large reptile who didn't want to be found out of his mind for the moment, he glanced at the scroll in his hands and sighed with resignation. Unfurling it, he soon saw the sable lion and roses; another missive from Her Majesty!

“All the challenges you’ve faced together so far will pale in comparison to those obstacles you will face next. I have foreseen that you will need all your skills to fight warriors, solve puzzles, and overcome obstacles to defend our mysterious ally with weapons and wits. *Defend the Myrtle Holt! Save the Summits! Serve An Tir!* These things that we hold dear are in your hands. Remember, you are not alone. Pull together your team and be the HEROES I know you are.”

Yes, indeed. Another mystery. “Bring it on!,” he shouted defiantly at the stars and began to grin madly. “Now it’s going get fun!”

Ready for a new SCA Adventure?

Grab your sword...
Nock your bow...
Gather your Party
And...



ARC 2016
Myrtle Holt
30 Sept-2 Oct

Bright Ideas and True Confessions: How and What to Do and Why - Autocrats

Article by Mistress Ælflæd of Duckford

Your mind may or may not operate enough like mine does for all this to work, but here's the way I plan an event. It's not secret—I've been telling people this for years. Some people hate it, some people had never thought of it and have now used it successfully, and it's yours if you want it. At such time as reading this section becomes too stressful for you, skip straight to the end, where there's a special message.

I imagine disasters. From the time I first know I'm autocrat of something, and when I have a site I can picture, I fantasize about it. I don't waste much fantastic energy on how wonderful it can be, because I figure its wonderfulness will be in direct proportion to the amount of disaster I think up and prepare for, and so far that's been true.

What could go wrong at an event? What has *ever* ruined an event anywhere that I've ever heard of? What's never happened before that could happen here for the first time ever? Where did I get this weird system?

Plan for the Worst

-

Hope for the Best

I went to school for 15 years straight, and for summer sessions from 8th grade. Beginning in the 4th grade, I had a nightmare the night before the first day of school every single time, and I came to count on it as a checklist. The first few were small and kind of standard, like I got off the bus in only my slip, or I had my house shoes on, or I didn't know whose class I was supposed to be in. Over the years these dreams blossomed into extravaganzas of mishap, and they were always so real I'd wake up in a panic thinking I'd gotten off to such a horrible start the whole year would be a total disaster. Then I'd realize the whole year was still ahead of me and I'd get out of bed and do all the things right that had gone wrong in the dream.

The night before my first day as a classroom teacher I dreamed I didn't have a grade book or a pen. Next day I did. That one, my first checklist dream as an employed adult, made me start to wish for more.

Before my first big SCA event, Grand Outlandish IV, at which I was the "camp mom" for eight people, I dreamed we forgot the food. WONDERFUL dreams.

In the shower, in the car, at a meeting, picture your event. Picture it with wild uninvited drunks crashing, with rain storms, with insufficient toilet paper, with scheduling problems.

[Warning: *Don't picture these all at once, or you may never make it through to the event.*]

What would help with each scenario? More gate personnel? Walkie talkies? Shifts of guards/constables on call? Will you need shovels and tarps you hadn't considered? Can you stash toilet paper supplies in two or three places rather than just one? Would little printed schedules given to principal officers and royalty help? If not, how about a system of messengers to go and remind each of them (especially the habitually late) that it's nearly time for something they're in on? Put these things on your checklist. A car trunk full of untouched and unneeded batteries, shovels, chemical lights, bandages and flares is better than 45 people grumbling about how the autocrat could possibly have been so unaware and unprepared.

Some people have said that it's best to imagine the event at all times as wonderful as it could be, and to float up there on a cloud of positive thinking. It has been expressed to me that all my negative thinking would drag down the event.

That's nonsense.

- ◆ When you're 40 miles from a phone and need some rope and duct tape, no amount of affirmation will produce them. You'll either go without or you'll beg them off of some person with a trunk full of batteries, shovels, chemical lights, bandages and flares—someone who's more paranoid and therefore better prepared, and will probably be a pelican before you are, you too-positive thinking autocrat. Don't think it was your magic wishing that filled up that trunk. It was full before you knew you needed that stuff.

(continued....)

How and What to Do and Why (Continued)

- ♦ I *do* go to the event with a positive attitude. My negative thinking is all done and over before I get to the site. My nightmare is finished and I'm awake, prepared for the worst and expecting the best.
- ♦ An autocrat with nothing but a vision of perfection will be disappointed. If you hope that the event will be fairly enjoyable and that no disasters get through your nets, then any really wonderful results will seem as wonderful to you as to others. It's sad when the autocrat of a fine event is depressed Sunday night because not all his or her expectations were met. It's happened to me; not any more..

When a disaster comes to mind—for example, the thought of a forest fire—don't tell yourself "It probably won't happen" and write it off. Of *course* it probably won't happen. Just think through what you would need to know and do if it *did* happen, get the information on your list, and then don't worry about it one single bit. If you worry that the map or the publicity will fail, drive the road yourself, ask the highway people if there's going to be any construction on your week-end, check all the phone numbers and addresses and dates and times on the article, send out an extra batch, mail directly to seneschals. Then don't worry about that aspect any more. Everyone has a perfect map. I've never advocated working oneself into a depression over how horrible it could be.

Just let these little disasters float through your mind, in and out, but be sure to add the antidotes to your checklist before you forget.

While I'm thinking about it, consider packing some neutral-looking mundane clothes in case you have to leave the event to go to the hospital, ranger station, or police station for some reason and don't want to antagonize them by wearing a "Do It in Chainmail" t-shirt.

Special Message
to those who find this whole business horrifying, or are considering it a hysterical over reaction: Don't feel bad if you don't want to be an autocrat. It's not for everyone.

There are nearly 20,000 SCA members (maybe more—depends when you're reading this), and we certainly don't need that many events in any one year.

If you believe that serenity is all, it's a respectable attitude to have. You can leave autocrating to the more anxious and paranoid members, who weren't going to be serene anyway.

Article Courtesy of
Mistress Ælflæd of Duckford
<http://sandraddod.com>



Ye Olde Help Wanted

DEPUTY EXCHEQUER:

Exchequers are responsible for maintaining the financial records of their branch and for ensuring that all funds are spent to further the Society's non-profit, educational purpose. Branch Exchequers must maintain permanent, detailed books

SENESCHAL:

Branch Seneschals are responsible for the coordination of the Society activities in their branch. However they do not supervise the other officers, merely aid their cooperative efforts. Branch seneschals hold vacant offices on a temporary basis until they can be filled and are responsible for filling the reports for

MINISTER OF ARTS

AND SCIENCES (MOAS):

Branch Arts and Sciences Officers facilitate S.C.A. members in their artistic and scientific endeavors. They do this by being a resource, arranging to have classes taught on diverse subjects, holding competitions and finding other ways to inspire people's interest in the arts and sciences.

DEPUTY CHATELAINE:

The job of the *Chatelaine* is composed of many parts: welcome wagon, font of knowledge (both Society and historical), Public Relations officer, and friendly face of the SCA.



Hero Wanted: Apply Within

Herbs of Tymberhavene: Enyngo

Excerpt courtesy of author HL Seamus O'Caellaigh

Introduction :

Leonhart Fuchs writes, in the dedicatory letter at the beginning of his herbal *De Historia Stirpium*, that there needed to be a reform in the medicine of the age. He says that hardly one in a hundred doctors knew more than a handful of useful herbs, the Apothecaries were largely illiterate, and they received their stock from untrained peasants. The herbalists of the time started to realized that their herbals were filled with herbs not native to their area, and contained hard to identify illustrations. These great woman and men changed the way herbals were structured, and which herbs were included in the herbals, to allow the reader a greater ease in finding those herbs needed to treat the ill.

I live in the Shire of Tymberhavene, in the Great Kingdom of an Tir. I have at my fingers a plethora of herbs, but not all herbs listed in any one herbal, are found in my area. Just as the great Hildegard von Bingen did in the 1100's, and herbal authors continued to do through to the 1600's (and beyond), I wanted to have an herbal from my region. Thus came about the Herbs of Tymberhavene.

The herbs listed in this herbal, according to the USDA Plant Database, have a species that is native or naturalized within the borders of Tymberhavene, Coos and Curry Counties, Oregon. The illustrations are cited and are from pre-1600's herbals, many from Fuchs New *Kreuterbuch*, published in 1543. Each herb's passage contains with the medicinal uses, according to pre-1600 herbalists named in the paragraph, check the bibliography. Each detail is attributed in line so has not been individually cited, but each paragraph contains information from only one herbal.

Please note that these treatments are for informational use only. This book in no way recommends treatments for illnesses and in no way should be used to seek medical advice. These herbalists and physicians' recommendations range from 400 to 2000 years old.

Herbal Entry : ENYNGO

(Eryngium)

Dioscorides writes that enyngo is an astringent, produces sleep, dries, loosens the intestines, and cleans the stomach, if two teaspoonful taken in a drink, with cold water or warm milk. To help with jaundice or spitting blood, take two spoonsful in 30 grains of water. Sprinkling the dried herb on wounds will heal wounds and boils. The herb will also heal ulcerated genitals, heal the foreskin of boys and stops the discharge of blood from hemorrhoids. Mixing the herb with a sweet wine to cure joint issues and cracks in the perineum.

Take a candle of sheep's suet, some eryngo seed, and mix. Burn it as close to a tooth that aches. Holding water under the candle, will allow the worms that trouble the tooth will fall out and into the water. To help with painful grief, heartbreak, sorrow or depression, make an ointment with broom flowers, primroses, roots of water hemlock, leaves of eryngo, mugwort and red dock. Pound all well in a mortar and make an ointment by means of butter. For all sorts of pain, the Physicians of Myddfai also said to take broom flowers, water flower de lys, primrose, a handful of the roots of red nettle, water hemlock, the leaves of eryngo and the leaves of plantain when in seed. Add a quart of a seed mix of anise, carui, cumin and fennel. Mix and pound all this well with unsalted butter and boil briskly. Stain this mixture all through linen and store in a covered box.

Picture Source :

Illustration : PIETRO ANDREA MATTIOLI, *DE MATERIA MEDICA* (1564–1584)



Herbs of Tymberhavene:
Coos and Curry Counties,
Oregon (SCA Herbals)
(Volume 1)

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Is available at Amazon.com

Basic Armouring Chapter 7: Advanced Metal Working Techniques

Basic Armouring—A Practical Introduction to Armour Making

Copyright 2002 By Paul Blackwell

The material provided in these articles are excerpts from Basic Armouring, a book by Paul Blackwell. The contents and images are used with permission and courtesy of Paul Thane-Clarke (Richard the Rampant) of Brighthelm.org

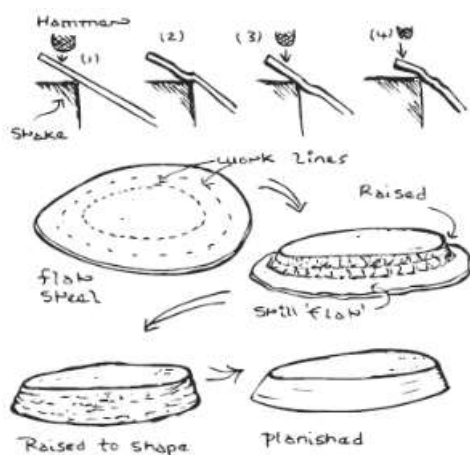
Annealing

This is heating metal to stress relieve it. If you hammer repeatedly on a piece of metal it will work harden and become less pliable and more brittle. Mild steel is remarkably resistant to this — stainless steel isn't! For steel, to relieve the stressing, heat the offending piece to red heat using a forge, or blowtorch then allow it to cool slowly. Note that brass and other materials work differently — look them up before you start.



Raising

Think of the piece of clay again, this time fold it down over your thumb squeezing the folds flat as you go. Raising can be considered the superior forming technique because, unlike dishing, it does not thin the piece out as you go. It also requires the most work; lots of hammering leads to work hardening, even on a relatively small piece, so annealing may well be required. You dish on the inside and raise on the outside of the piece. Most period pieces were probably raised; most modern pieces are probably dished.



For raising you will need a *stake* that is a bit of bar stock or the like you can hold in the vice to fold your metal down onto. Before you start, mark the area to be raised; as with dishing the number of lines you use will depend on your experience with the technique. There are several ways of working all of which use the same premise — place the piece at an angle against the stake, strike the portion projecting above the stake to drive it down. You can start at the top or bottom of the area to be raised. You can also start by *crimping* the edge (bit like a bottle cap) by hammering it into a V shaped former, in which case you start raising from the inner edge. Work in circles driving the metal evenly down. After each complete pass anneal the metal and start again driving it further down. Finish by planishing.

Edge Rolling & Wire Edging

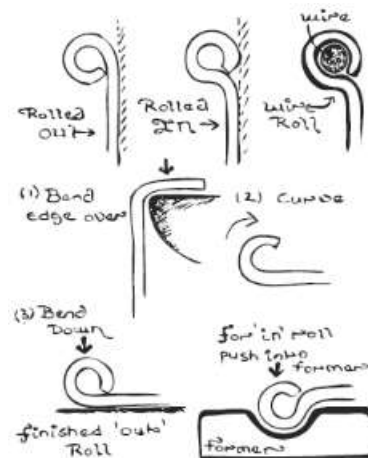
One of the primary ways of strengthening pieces and persuading them to stay in shape while others clout them with swords, axes and the like. There are two ways of rolling, with the roll on the outside or inside, and wire edging is just a roll with something solid in the middle; which you use depends on personal choice and what period you are trying to reproduce. All three methods start off the same way fold/raise a lip onto the top of the piece; about 1cm is good but it will vary depending on wire thickness, effect you want. The important thing is that it is even and flat especially at the ends, which fold easily, and around curves in the middle, which require more raising. As always work in

Basic Armouring Chapter 5: Metal Working Techniques (continued)

stages and work evenly. Next bend the lip over in a curve; if you are wire edging, trap the wire under the lip as you bring it down. Again the trick is to work in stages and work evenly. If you push a section down on its own it's liable to crease and ruin the effect. For a roll on the outside that's it. For a roll on the inside you have to push the roll back. To do this finish your roll on a former with a notch cut in it the same size as your roll.

Planishing

Or how to polish with a hammer. Planishing gives you a nice even surface without grinding or the like. Useful for getting surfaces flat, blending hammer marks in or getting rid of the odd mistake. Simply place your piece, outside facing up, over a former of the same shape and hit it with a flat polished hammer. Do this to the entire surface, working evenly, to achieve the desired effect. Think lots of little strikes not one huge one. What you hit onto only has to match the shape where you hit it so a bar with its top ground can be used for a large piece. Dome stakes have various curves on them so you can move your piece about to get a match.



Welding

You want one of those nice open faced helms with a barred grill or a fancy basket hilt? Then you are going to need to weld it. Welders aren't cheap but can be hired, along with the necessary eye shield, from tool hire shops. Some people cut and weld to achieve complex forms—period armourers used a hammer which, incidentally, also works well for the starting armourer. Period craftsmen also used to forge weld but we are definitely not going to get into that. Even modern arc welding is not really in the remit of *Basic Armouring* so consult your library or local tech college course to learn more. Failing that ask a friend with a welder to do it for you; Hey, who said you had to do all the work?

Articulations

You will need articulations to make all those nice shoulders, gauntlets, elbows and knees with the neatly fitting lames. However many starting armourers shy away from them as being, "horribly complicated!"



This is largely due to a misconception of what an articulation is; consider "Articulate, (a) Having joints; connect by, divide with, joints." So anything holding two plates apart and allowing them to move can be considered an articulation. Riveting a piece of leather between two plates articulates them—and you can't get much simpler than that can you? Well actually you can! Lacing the pieces of your arm armour onto your gambeson controls the distance between them and their relative movements—who said this was complicated?

Norse - Viking Recipes

The following two recipes are courtesy of Ribe VikingCenter in Denmark (www.ribevikingcenter.dk) with special thanks to Diana Bertelsen for helping us obtain permission.

“The stated purpose of Ribe VikingCenter is to communicate Ribe's Viking Age history by bringing it to life in our reconstructed environments. Alongside the presentation, theories are tested and developed through experimental archaeology; not just as regards the reconstruction of buildings, garments, tools and equipment but also in relation to the sociological side of history: How did communal life take shape under the physical conditions and surroundings of the past. “

Lamb sausages

A large piece of a shoulder of a lamb

A smaller piece of pork fat

2 onions, finely chopped

Salt

A little honey

A little stock

Herbs, for instance thyme, garlic mustard, goutweed, ramsons

Casing (small intestine) from a lamb or a pig

Finely chop the meat and fat with a knife and mix together with chopped onions, salt, herbs and honey. Add a little stock to reach the consistency of soft porridge.

Fill the meat mixture into the casing by using a sausage stuffer (a piece of a cow's horn) and twist off into 10 cm lengths. Only fill about 3/4 of each sausage or they will burst when cooking. Tie the ends of the casing with a tooth pick.

Hang the sausages high over the fireplace to smoke for a week minimum. To eat, cook them in simmering water. Be careful that the water doesn't boil, or they will burst.

Omelette with smoked herring

8 eggs

A little milk

Salt

Butter for the pan

Chopped spring onions

Smoked herring fillets

Beat the eggs and add salt.

Melt the butter on a frying pan and add the egg mixture.

When the omelette begins to cook and firm up, put the herring fillets on top - many and close together.

Sprinkle over the spring onions.
Serve with rye bread.



Norse - Viking Recipes—continued...

The following recipes is courtesy of the New Varangian Guard of Australia (<http://nvg.org.au>) with special thanks to Christopher “Quarf” Morgan for helping us obtain permission.

“The New Varangian Guard Inc. (NVG Inc) is a historical re-enactment organisation with branches throughout Australia, and sister organisations in several other countries. The core area and period of interest of the New Varangian Guard is the Byzantine Empire, its allies and enemies, during the 9th to 13th centuries A.D. Members of the Guard attempt to learn about the lifestyle of these peoples by study and reconstruction of the materials and practices of the period.”

Rye Bread

2 packages of dried yeast
 ½ cup of warm water
 2 tablespoons of honey
 1½ teaspoons of salt
 2 cups of beer
 3 cups of rye flour
 2 tablespoons of melted butter
 ½ cup of all-purpose flour
 a beaten egg

In a large bowl soften 2 packages of dried yeast in ½ cup of warm water. Add 2 tablespoons of honey and 1½ teaspoons of salt. Add 2 cups of beer, 3 cups of rye flour and 2 tablespoons of melted butter; mix to make a smooth batter. Add ¾ cups of all-purpose flour and stir to make a soft dough. Sprinkle ½ cup of all-purpose flour on a flat surface and knead the dough on it until smooth (about 5 minutes). Cover, and let rise in a warm place until doubled. Punch down and knead lightly for 1 minute. Divide in half and shape into rounded loaves. Cover and let rise again until doubled. Slash the top of each loaf with a razor blade / shape knife and brush with a beaten egg. Bake in a 350° oven for 50 minutes or until well-browned.

A Year of Thanks

As my second year of Chronicler comes to a close, I'd like to take a moment and thank the folks who helped make The Leaflette a success—October 2015– September 2016

HL Vestia Antonia Aurelia -Infula, Suffibulum and Faking the Seni Crines:The Ritual Clothing of the Vestal Virgins
 HL Rathyen de Bures of Acton – The Beau Cheval series
 HL Felicia of the True Layne – How to Serve a Lord series
 HL David de Rosier-Blanc - Parchmenter's Corner
 HL Aelfric Thorfasson for suggesting the material and Richard the Rampant at BrightHelm.org for assisting us with obtaining permission. Basic Armouring (presented as a series)
 Bronwen Awbrey - Rosemary Cornmeal Cookie recipe
 HL Monique de Toulon and HL Aelfric Thorfasson – Winter Investiture Recipes
 Emir Andar for suggesting Britain's Pompeii, A Press Release of the University of Cambridge
 Will Kalif of www.stormthecastle.com -Siegecraft series
 Marije Kuiper, author of the blog Threads of My Life - <http://skogsduva.wordpress.com/> Viking Coat Pattern
 Lady Alexis Myrrdin of Braemist - The First Days of the Shire of Myrtleholt
 Mistress Ælflæd of Duckford - Make the Better Choice; What Makes Normally Sane Adults Love the SCA So Much?;
 Bright Ideas and True Confessions: How and What to Do and Why - Autocrats
 Lord Gregorie Moroz - How to Choose a Rapier and Fencing in the SCA - What is there to do?
 HL Seamus O'Caellaigh—Herbs of Tymberhavene
 Ribe VikingCenter, www.ribevikingcenter.dk. – Lamb Sausages recipe and Omelette with Smoked Herring recipe
 New Varangian Guard, <http://nvg.org.au/> – Rye Bread recipe

Last Call

A&S Meetings are scheduled at Jerome Prairie School at 6pm on the second and fourth Tuesdays of the month.
Combined A&S/Fighter Practice on the 3rd Sunday at 11am.

Want to offer a class at ARC? Contact
MyrtleholtChatelaine@gmail.com

Next Business Meeting

Marie Hill Conference Room, Community Corrections,
510 NW 4th St, Grants Pass.
SUNDAY, September 11 at 1:00pm.

Officer Excerpts

Marshal: Fighter practices continue.
Check online for any schedule changes.
Donation of rapier loaner gear sought.

Seneschal: Positions need volunteers:
Seneschal, Deputy Exchequer, MoAS,
Deputy Chatelaine, Deputy Chronicler

MoAS: Bring your projects to A&S, Charter Painting is available.

Chatelaine: ARC Champions, please contact MyrtleholtChatelaine@gmail.com with your plans for your challenges.

Looking Forward

ARC **September 30/Oct 3, 2016**
Event Steward: Lord Uilliam Mag Dhuibhfhinn & Family,
Mentor: Maître David de Rosier-Blanc

Hogmanay **December 31, 2016**
Event Steward: Andreana Sionnach, Mentor: David de Rosier-Blanc
Game Master: Robert O'Neill & Youth Activities: Tristan Munroe
Feast Steward: HL Keara Rylyn Buchanan
Feast Steward Assistant: Bowen Doyle

St. Eggberts **April 2017**
Feastocrats: HL Monique de Toulon and HL Aelfric Thorfasson

Myrtle Holt Business Cards Now Available!

Ask your Chatelaine

"Can I interest you in a business card?"

Harold! It's a Garb-B-Q!
Can't you see that I'm
roasting here?



Calendar

Find These Events at: <http://antir.sca.org/Upcoming/index.php>

September-2016

Dates	Event	Branch Locations
02 - 05	September Crown Tournament	Shire of Hauksgaror
09 - 11	Acorn War XXVII	Shire of Mountain Edge
09 - 11	Odins Playground	Shire of Lionsdale
16 - 18	Banner War - 20th Anniversary of Aquaterra	Barony of Aquaterra
16 - 18	Border War	Barony of Wealdsmere
16 - 18	Dregate Revel	Shire of Dregate
16 - 18	Hartwood Fall Champions	Shire of Hartwood
16 - 18	Lord Defenders	Barony of Blatha An Oir
16 - 18	Summer's End 2016	Shire of Krakafjord
16 - 18	Summits Fall Coronet	Shire of Tymberhaven
17	Autumn Celebration	Shire of Cold Keep
23 - 25	Archery Fest	Barony of Vulcanfeldt
23 - 25	Emprise of the Black Lion XV	Barony of Madrone
23 - 25	Tir Righ A&S and Bardic Champions (Event's Web Site)	Principality of Tir Righ
24 - 25	Feast of St. Crispin	Shire of Tir Bannog
24	Sergeants Trials	Barony of Wealdsmere
30 - 02	Ancestral Remembrance Celebration	Shire of Myrtle Holt
30 - 02	Barons Ball	Barony of Wastekeep
30 - 02	Island Fall Faire	Barony of Seagirt
30 - 02	Last Chance	Barony of Dragon's Laire

October-2016

Dates	Event	Branch Locations
01	Baronial Banquet	Barony of Lions Gate
01	Forest Champions Tournament and Bent Bodkin	Shire of Coill Mhor
01	Saturday in the Park with Sven	Canton of Porte de l'Eau
01	Three Mountains Honour Feast	Barony of Three Mountains
01	Tournament of Roses	Shire of Danescombe
05 - 10	Great Western War (Event's Web Site)	Kingdom of Caid
07 - 10	Tournament of the Golden Swan	Shire of Appledore
08	Arts Unframed	Barony of Wyewood
08	Fall Ball	Barony of Seagirt
14 - 16	Amergin's Revolt (Event's Web Site)	Barony of Adiantum
14 - 16	Sergeants Trials	Barony of Blatha An Oir
15	Bearwood Pre-Hibernation Feast	Canton of Bearwood
15	Boar's Head Championship and German Feast	Barony of Dragon's Mist
15 - 16	Fall Equinenox	College of Cranehaven
15 - 16	Freeze Off	Shire of Ramsgaard
15	October Feast	Barony of Wealdsmere
22	Branch Officer Symposium	Barony of Vulcanfeldt
22	Samhain	Shire of Glyn Dwfn
22	St. Crispins Day	Shire of Mountain Edge
28 - 30	An Tir Kingdom Feast and Bardic Celebration	Kingdom of An Tir

Myrtle Holt Officers



SENESCHAL

Lady Brynhildr Smidsdottir
(Megan Blattel)



ARTS & SCIENCES

Maître David de Rosier-Blanc
(David Bianco)



GOLD KEY

Constance Campbell
(Christina Hager)



SCRIBE

HL Keara Rylyn Buchanan
(Loree Day)



HERALD

Lord Bjolan Bjornson
(Rev. James A. Otto Sr.)



HEAVY MARSHAL

Lord Bowen Doyle
(Albert Wessels)



WEBMINISTER

Lord Thorlof Anarson
(Josh Plater)
(Josh Plater)



EXCCEQUER

Visc. Vestia Antonia Aurelia
(Barbara Van Look)



CHRONICLER

HL Nim
(Sarah Givens)



DEPUTY GOLD KEY

Alina MacMurrich
(Amanda C. Cowin)



CHATELAINE

HL Uilliam (Liam) Mag Duibhfhinn
(Morris Givens)



HERALD IN TRAINING

Eric Liefson
(Glenn Allen)



TARGET ARCHERY MARSHAL

HL Uilliam (Liam) Mag Duibhfhinn
(Morris Givens)



EQUESTRIAN MARSHAL

(Vacant)

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